

(選自電影「美國鼠譚」)

美國鼠譚

Somewhere Out There

Music by JAMES HORNER, BARRY
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Rubato

The musical score is written for piano in C major, 4/4 time. It consists of four systems of music. The first system is marked 'Rubato' and 'mp'. The second system includes a section marked 'A' with a tempo marking '♩ = 88'. The third system continues the melodic and harmonic development. The fourth system is marked 'B' and includes fingerings (1, 2, 3) for the left hand. Chords are indicated above the staff, and the melody is written in the right hand with the accompaniment in the left hand.

Chords and markings in the score:

- System 1: C, F, F^{or} G, C, F, Dm, G7
- System 2: Em, Am, F, G, [A] J = 88, C, mp, FM7, F^{or} G
- System 3: C, F, Dm7, G7, Em, Am, Em7, Dm7, FM7, G7sus4
- System 4: [B] C, FM7, F^{or} G, C, F, Dm7, G7, Em, Am

Chord progression: Dm Em F F#m C C [C] F G#m F F G#m F FM7 G#m F

Dynamic: *mf*

Chord progression: FM7 G#m F Ab Bbm Ab Ab Bbm Ab A Bbm Ab G

Tempo/Expression: *rit. a tempo*

Dynamic: *cresc. f*

Section: [D]

Chord progression: C FM7 F#m G C F Dm7 G7 Em7 Am

Dynamic: *f mp*

Chord progression: F G C D7 Dm7 G#m [E] C FM7 F#m G C

Dynamic: *f*

Chord progression: F Dm7 G7 Em7 Am F G rit. G7 C

Dynamic: *mp dim. p*